

Prysm Exhibits Cascade Collaboration Solutions and 4K UHD Capabilities

Written by Bob Snyder
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At InfoComm 2014, Prysm shows its line of Cascade Collaboration solutions, and for the first time in North America, its 4K UHD video wall.

Available in two standard configurations, 117" and 190" displays, the touch-enabled **Cascade-series video walls**

allow users to display, share, reposition, resize, annotate and edit all types of content on screen. Inputs can include PCs, mobile devices, video conferencing and content stored locally or in the cloud.

Built on Prysm's **Laser Phosphor Display (LPD)** technology, Cascade video walls offer clear viewing from all angles of a room, low eye-strain, run cool to the touch, and plug into standard electrical outlets. In addition, multiple teams can share a Cascade video wall with dedicated workspaces that let them pick up their work where they last left off.

A Cascade 190 collaboration video wall was on display in Prysm's stand, with Cascade 117 video walls being shown on the stands of telepresence market-leader, Cisco and collaboration software developer, Anacore.

Prysm's stand also featured a 4K UHD video wall measuring approximately 15ft wide by 9ft high. This 5-degree curved canvas showed content from renowned Norwegian time-lapse

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photographer, Stian Rekdal, whose vibrant motion-controlled landscapes and cityscapes will take visitors on a memorable journey around the world.

The 4K UHD video wall also featured command and control demonstrations from State Grid Corporation of China, the world's 7th largest company, and the largest in the public utilities sector.

All of Prysm's video walls are implemented using its new **LPD TD2** tile. Consuming as much as 75% less power than legacy large format display solutions, LPD video walls, says the maker, "are the sustainably smart choice. "

Go [Prysm's Video Walls](#)