Written by Bob Snyder 16. 07. 2012



Guinness World Record confirms London-based projection artist Ross Ashton of The Projection Studio and his Fa ce Britain

video projection work (onto the front of Buckingham Palace) officially as the *most artists working on the same art installation*

The show ran for three evenings and it was also the first time that video projections have been used on the front of The Palace.

The work (formatted for the wide-screen canvass known as Buckingham Palace) featured 32 animated mosaic portraits of HM The Queen made up form **a total of 201,948 self portraits submitted by children around the UK**

. Children aged 4 – 16 were invited by Face Britain to produce their own self-portraits thus encompassing all levels of skill and in any medium, including drawing, photography, textiles, painting and graphics.

Ashton designed and created the finished projection portraits working with Moscow-based Bori s Glazer

, using a bespoke version of his

Most Artists" World Record by Projection Artist

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Mazaika

software to encode all the photos and compose the 32 images from all the images.

For the show, the component images all 'flew' together to make the individual portraits of The Queen, which were based on a template image supplied by Royal photographer, Arthur Edwards

Ashton worked closely with **CT's Scott Burgess** to design the projection system and CT supplied all the hardware for the installation, including the 24 Barco and Panasonic projectors, complete with weatherised hides and crew.

Watch First Projection on Buckingham Palace

Go The Projection Studio