



SpectraCal's CalMAN 5 video display calibration software correctly matches displays in video walls.

"Multi-panel display walls are revolutionizing commercial A/V, however all the displays in the video wall must be correctly calibrated" explains Todd M.Sames, SpectraCal's Sales Director.

"When you've only got one panel on a wall, few people passing by will notice if it's a little too blue," says Joel Silver, leader of the Imaging Science Foundation. "But if you have nine panels in a three-by-three array, it's painfully obvious if Panel 5 is bluer than the rest."

Nearly all commercial AV integrators can relate tales of spending hours longer than bid trying to make panels match, hours that resulted in only barely acceptable matches.

"With CalMAN 5, you can match panels in a fraction of the time previously required," Sames adds. "And get better results."

Calibration Software to Match Displays in Video Walls

Written by Bob Snyder
20. 11. 2012

One reason for the improvement is direct connection to the interfaces in commercial panels.

“Over the last two years, SpectraCal has poured enormous development resources into making video display calibration better, faster, and easier,” elaborates Derek Smith, SpectraCal’s founder and Chief Technical Officer. “The two biggest investments were creating new fourth-generation autocalibration algorithms, and directly interfacing the autocalibration to manufacturers’ displays.”

CalMAN 5 Commercial video display calibration software supports over thirty colorimeters and nearly as many video test pattern generators.

Watch [CalMAN 5 Commercial Calibration Software](#)