

Christie's New GS Series Laser Phosphor Projectors

Written by Bob Snyder
09. 05. 2016



Adding to their 1DLP line-ups, Christie introduces four new affordable premium performance ultra-quiet **GS Series laser phosphor projectors**, including two HD models with BoldColor Technology, in a compact package for discreet installations in venues such as corporate meeting rooms, trade shows, entertainment venues and rental staging.

More advanced than previous GS models, the four professional-grade models use a **grid-based warping and blending processor and also have an option for camera-based warping, blending or stacking** to make setups faster and simpler.

They can also be rotated 360-degrees and used in portrait orientation, making them ideal for complex setups in rental staging and medium-sized fixed applications. At only 35dBA, users won't be distracted by projector noise, and the new design (sleeker blends seamlessly into any environment. Lightweight and compact, the four new models use a laser phosphor light source with a 20,000 hour life for low maintenance and a low cost of ownership.

While all four models tout improved colour performance, the **850-GS** models incorporate **Christie BoldColor Technology** for premium colour performance. The increase in colour balance to improve colour accuracy results in the extreme bold colours audiences prefer.

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"With two new HD and two more WUXGA laser phosphor models, Christie has a wide-ranging 1DLP® line-up including both lamp and laser phosphor options ranging from 3000 to 13,000 lumens without limiting options to one technology or another," says Curtis Lingard, product manager, Christie. "Our customers said they still need the choice between lamps and laser phosphor, and Christie offers that choice."

Featuring bottom-side HDMI connectivity and rear cover, the new Christie GS models can be ceiling mounted and have a very clean look without all the unused connections, cables and keypad being exposed. All RJ45 connections are fully compatible with the rugged and lockable XLR-shell connection to protect and avoid having to re-terminate cables onsite.

"Designed primarily for a digital workflow, the new models have a 3GSDI, DVI-D and two HDMI inputs but still allow for analogue signal via an HD15 connection making the new GS models a perfect fit for live events and fixed installs," added Lingard.

Available in black or white and backed by a 3-year parts and labour warranty, the new Christie GS Series models ship in the summer of 2016.

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