

PESA Launches Digital Media Switcher

Written by Bob Snyder
16. 07. 2012



At InfoComm, PESA launched the **C58 Digital Media System** for recording, playback, and distribution of critical live video and audio content.

Meant for court recording systems, medical forensic storage, video teleconferencing and training rooms and security and surveillance facilities, the C58-DMS combines up to 8 channels of audio and 5 channels of video, regardless of format, and delivers synchronized live and on-demand playback.

With 5 independent video inputs and 6 outputs, the C58-DMS can simultaneously stream up to 6 video output streams over IP, including one for each individually selected source and a quad view composed of 4 selected sources. The system can capture H.264 IP camera streams, SDI video up to 720p/60 resolution and NTSC analog video simultaneously, and it can synchronize discrete audio inputs to discrete video and IP video inputs.

It also accepts up to 8 discrete line level XLR audio inputs. The C58-DMS digital media processing system actually combines live footage with video playback and/or computer-based content, such as PowerPoint slides.

When it captures and streams multiple HD sources simultaneously, the streams remain associated and synchronized during the particular event. Intuitive computer software makes it easy to set up multi-channel sessions, initiate simultaneous streaming and recording and automatically make content available for on-demand viewing.

PESA Launches Digital Media Switcher

Written by Bob Snyder
16. 07. 2012

Go [PESA's C58 Digital Media System](#)