



**LED modules by eyevis** aim at demanding tasks in control and conference rooms at trade fairs and events, or in TV studios and digital signage applications.

With a pixel pitch of only 1.5 to 2.5 mm and the high-quality concept consisting of an integrated image processing system, precise and robust housing as well as the high-resolution, these LED modules by eyevis are designed for permanent indoor installations and mobile video walls.

**The modules allow for the assembly of completely bezel-free video walls.** Through the small pixel pitch of only 1.5 to 2.5 mm the LED modules are also interesting for applications with small viewing distances. For a pixel pitch of 2 mm, for instance, a video wall of only 8 m<sup>2</sup> is sufficient to display a full HD signal in its native resolution. Moreover, eyevis says their high-quality LED modules with 1.500 cd/m<sup>2</sup> are more than twice as bright as conventional professional LCD displays (they provide a clear image event in bright ambient light conditions).

## High-Resolution LED Modules by eyevis

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30. 06. 2014

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Additionally, LEDs offer a wider viewing angle (horizontally as well as vertically) than LCDs.

The modules are 100% EMV compatible. In this way the modules are perfectly suitable for permanent installations – as a commercial display or large-scale information wall in showrooms, train stations, airports or sports arenas. Due to the uncomplicated adjustment of color temperature the LEDs are also ideal for video walls in TV studios.

With the flexibility of a modular system, these LED modules suit mobile video walls for the events and presentation sector. A hanging version as well as standing is possible-- even concave shapes are no problem.

The devices are service-friendly, equipped with front and rear access, allowing for maintenance or exchange of all electronic components without having to disassemble the module or even the entire wall.

Useful for events and trade fairs, eyevis includes the software **eyeDesign** in the delivery, a versatile tool for planning, configuration, source transmission and service of creative video walls.

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